

FOR IMMEDIATE RELEASE
11 June 2010

Project Title **K!CK – A solo exhibition featuring new works on paper by artist Chan Mei Hsien (Singapore)**

Organizer *Presented by **INSTINC***

Project Synopsis ***An exhibition featuring works by Chan Mei Hsien (Singapore)***

Mei Hsien's works are usually without any agenda or political statements. Her subjects take on undetermined identities as the focus is not on their actions but rather on details like their expressions, facial lines, and emotions of their faces that are captured. Without restricting herself to just portraiture, Mei Hsien experiments with themes of human condition and action. This series is Mei Hsien's latest works, inspired by World Cup fever - "Soccer Duo Series". In this series she attempted to capture speed, action and the underlying turmoil in soccer, using layers drawn by a single continuous line. She favors the vibrant magic crayon over other mediums as the medium gives a slightly broken and faded look, giving the drawing a nostalgic allure. The rich multi-coloured line flows in an uninterrupted motion, emphasizing playfulness and spontaneity, highlighting the physical intensity of the sport.

Exhibition Dates/ Duration:
Visitor Info Opening reception 2 July 2010, Friday 7pm-9pm
Exhibition 2-4 July 2010, 11am-6pm (By appointment only)

INSTINC Opening hours
Mon-Fri: 11am-6pm (By appointment only)
(Admission is free)

INSTINC

Address: 12 Eu Tong Sen Street #04-163 soho2@central
Singapore 059819
Phone : (65) 6227 9487
Web : www.instinc.com
Email : enquiries@instinc.com

Background
Information/
Artist biographies/
Institution
Information

INSTINC

INSTINC was founded by Singaporean artist Yeo Shih Yun in Nov 2004. As an artist-run space, INSTINC aims to foster friendships and collaborations with other artists as well as with other organizations. INSTINC has collaborated with Guinness, Smirnoff, Moleskine, Her World Singapore among many others over the years. INSTINC is a dynamic space in continuous process of creation and is committed in supporting all forms of contemporary art. As of Dec 2009, INSTINC has re-located to her new place at soho central at Clarke Quay.

Chan Mei Hsien

(<http://manincrisisongoing.blogspot.com>)

Mei Hsien is a visual artist, living and working in Singapore. Born in 1983, she graduated from the Nanyang Academy of Fine Arts in 2004. Her works have been displayed in the Annual Printmaking Society Show, the Esplanade Tunnel, and the Postmuseum. Drawing has always been an integral part of her art practice and her fascination with lines started when she discovered the collagraph technique from printmaking. With that technique, she has been exploring portraiture in her drawings. Her inspirations come from her habitual observations of daily events and people around her. Working with a wide range of images culled from periodicals to web images, her subjects range from politicians, celebrities, to the anonymous man on the street.

Mei Hsien began portraiture subjects when she was in her final year in NAFA. Her first print series – “Man in Crisis” focused on portraits of men incorporating their hands expressing their emotions. Her continuous one-lined style echoes a strong minimalist undertone to her works. She often experiments using other mediums in different scales.

Others selected Solo and Group exhibitions

Singapore - The Hereen

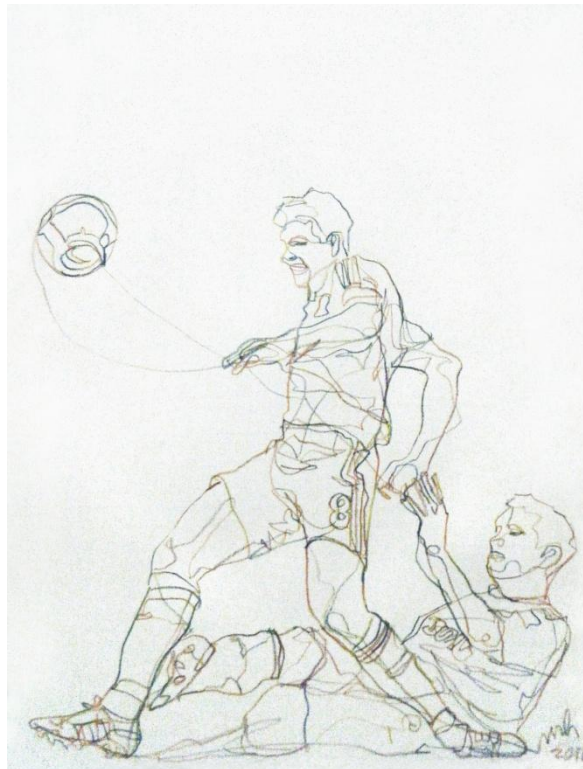
Canada –Queen B’s Queen Charlotte Haida Gwaii

Malaysia – Galeri Seni Mutiara, Penang

Featured Work



Chan Mei Hsien, Soccer Duo Series 02



Chan Mei Hsien, Soccer Duo Series 04